

**INTERNAZIONALE
DANCE AND CULTURES**

MUSICAL CONTEST 2021

**National selection to the final of
World Competition of Dance Peoples and Cultures**

MAY 9

CATTOLICA

JUNE 26 - 27

VERONA

JULY 11

SIRACUSA

AUGUST 1 - 2

MASSA CARRARA

DECEMBER 16 -19

MONTECATINI TERME

FINAL

MUSICAL RULE BOOK

the peculiarity of Musical is the merge of Acting, Dancing and Singing

to be part of competition is essential to perform an exhibition on a song **draw by a Musical Repertoire** (theatre, movie or animation). The performance must be **tell a story** and performers are the **characters** of this story. The performance must have the three primary disciplines of Musical Theatre: acting, dancing and singing.

ACTING: acting can be present by some lines, monologues, dialogues or simply by the interpretation of a character.

It's strictly forbidden to insert vulgarity or discriminatory lines.

DANCING: Dancing can be present by coreography (any style is accepted) or theatrical movements.

Any style of dance or type of movement is accepted.

SINGING: singing has a fundamental role. Principle Voices must be sing live.

Support recorded choirs are admitted. Any style of singing is accepted.

the **instrumental tracks** must be in **high quality and in .mp3** without vocal "back track" and they must be delivered by email 7 days before the event.

In occasion of the National Final is also requested a **Video/Image** for a projection scenography during the exhibition. This video/image have to be in high definition and must be delivered by email 7 days before the event.

It is **always possible use props** and small scenography elements like a small table or chairs bring by participants.

EVALUATION CRITERIA

the panel of judges will be composed by high qualified judges chosen by Musical Performer, choreographer, Vocal Coach and Teacher

The evaluation criteria are many, like:

- Acting through song
- Choreography
- Style and Technique of singing
- Intonation
- Dance or movement execution

Musical Contest is composed by 3 age categories:

1. MUSICAL YOUTH from 6 to 12 y/o
2. MUSICAL JUNIOR from 13 to 18 y/o
3. MUSICAL SENIOR from 18 y/o

In every age category we have a division based on people on stage:

1. **Solo** 2 minutes of maximum duration (are admitted only age category of Musical Junior and Musical Senior)
2. **Duo/Trio** 3 minutes of maximum duration
3. **Small Group** composed by 4/6 performers, 4 minutes of maximum duration
3. **Ensamble** (composed by more then 6 performers): 5 minutes of maximum duration

DANCE IN MUSICAL STYLE

with the target of spreading musical performing culture (acting, dancing and singing simultaneously), we introduce a new category: MUSICAL DANCING STYLE

In This special category we have only dancing performances in which every dancer plays a character of a Musical Story.

In this category will be accepted only dance performances based on a musical song (theatrical, movie or animation). Medleys are allowed but only if every single song in the performance are taken by the same musical.

Every style of dancing is allowed. The choreographers soundtracks can be instrumental only or a singing song of musical repertoire.

The song must be delivered by email 7 days before the competition.

Props and small scenography pieces are allowed.

evaluation criteria are many, like:

- dancing techniques
- choreography design
- choreography style
- costumes

we introduce a new category: Mini

MUSICAL DANCING STYLE CONTEST is composed by 4 age category:

1. MINI from 5 to 7y/o
2. YOUTH from 8 to 12 y/o
3. JUNIOR from 13 to 18y/o
4. SENIOR from 18 y/o

In every age category we have a division based on people on stage:

1. **Solo**: 1 minute and 30 seconds of maximum duration (admitted only solo JUNIOR and SENIOR)
2. **Pas de Due**: 2 minutes of maximum duration (admitted only JUNIOR and SENIOR)
3. **Small Group**: between 3 and 6 dancers, 2 minutes and 30 seconds of maximum duration
4. **Ensamble** (more than 6 dancers): 3 minutes maximum duration.

SINGING CONTEST

in the singing contest the exhibitions can be with the live execution of Italian and world songs (published or unpublished). **It is not possible to make playback** (neither on recording of own voice).

All styles are allowed (modern, lyric, sacral, cameristica, rinascimentale, baroque, madrigalistic, popular, jazz, folk, pop, rock, rap, metal...) but must be singing live.

It is not allowed the use of autotune.

Are admitted in the contest all artists with or without experience without age limit.

Music soundtrack must be delivered by email in high quality .mp3 **without vocal backtrack** 7 days before the event.

It is possible to have recorded choirs.

1 evaluation criteria are many, like:

- Intonation
- be on Time
- interpretation
- vocal techniques

Singing contest is composed by 4 age categories:

1. MINI from 5 to 8 y/o
2. YOUTH from 9 to 12 y/o
3. JUNIOR from 13 to 16y/o
3. SENIOR from 17 anni y/o

in every age category we have a division based on people on stage

- **Solo:** 2 minutes maximum duration
- **Duets** and **trios:** 3 minutes maximum duration
- **Choir:** composed by 4/12 singers. 3 minutes maximum duration